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NO. 4

OTHER PEOPLE'S LIVES

Ninth Series

CORNELIA SPENCER LOVE



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NEWSHENS—A GAMUT

Phyllis Argall
Marie Manning

"In fairness and justice, I must say that I have liked Japan and the Japanese. I have lived for years in their country, and have had many friends, faithful friends. But again, in fairness and justice, it must be said that there is inherent in the Japanese race a strain of bestiality, of cruelty, a passion for inflicting torture on the defenseless who have incurred their wrath. It needs only occasion to bring it out. Many of us who were in Japan in December, 1941, proved it in our own bodies." So writes Phyllis Argall, who became a missionary and teacher in Formosa in the early thirties. There she came to know the Japanese in the role of colonial administrators. Later, as correspondent for a London paper, and editor of *Japan News-Week*, an anti-Axis paper published in Tokyo, she became aware of political undercurrents unknown to the outside world.

After Pearl Harbor she was imprisoned in Japan's State Penitentiary for a six months that seemed more like six years. Through the good offices of Ambassador Grew she was allowed to leave on the *Gripsholm*, and her story ends happily in marriage to her editor, "Mr. Wills."

The sentimental pseudonym of "Beatrice Fairfax," and its association with advice to the lovelorn, does not prepare us for a very sensible Marie Manning, intrepid reporter, one of the first women to enter the newspaper world of men.

In 1898 three women occupied an obscure corner of the old *New York Journal* offices, whence they tracked down corpses, celebrities, and the "Woman's Angle." "Beatrice Fairfax" originated when Arthur Brisbane brought in some letters asking for advice on love problems and suggested that Miss Manning answer them. Then began the daily grist of comedy and pathos, into which the columnist put so much heartfelt work, and sturdy common sense. The column still goes on, and has become an American institution. Perhaps some day a dissertation will be written,

comparing the paragraphs and pronunciamentos of Beatrice Fairfax, Dorothy Dix, and their imitators.

SUBJECTS FOR STUDY

1. *My Life with the Enemy*, by Phyllis Argall
 - Youthful impressions—the country, the people, the customs.
 - Japan in the twenties—"Growing Pains."
 - Missionary in Formosa—The Beautiful Isle and its inhabitants.
 - Japanese rule—Manifestations of "Blitz & Consolidation"—The New Order in the Orient.
 - Japan News-Week*—Feature columns—"Can I print that?"
 - Shogunate, 1940 model—Shadows of approaching war—Pearl Harbor.
 - Arrest, inquisition and imprisonment—Land of Titipu.
 - Behind bars—Trial—Release.
 - To America on the *Gripsholm*.
 - The price of freedom.

2. *Ladies Now and Then*, by Beatrice Fairfax (Marie Manning)
 - Assignment with Arthur Brisbane—From *New York World* to *Evening Journal*.
 - The Hen Coop and its inhabitants.
 - Art of interviewing.
 - Beatrice Fairfax is born.
 - Changing status of women—Struggles for the suffrage.
 - Famous persons are interviewed.
 - Again Washington—Mrs. Roosevelt.

Additional Reading:

- Ten Years in Japan*, by Joseph C. Grew
- Traveller from Tokyo*, by John Morris
- So Sorry, No Peace*, by Royal A. Gunnison
- Ladies of the Press*, by Ishbell Ross

CHAPTER II

THE ROYAL FAMILIES

John Barrymore, 1882-1942

George M. Cohan, 1878-1942

Gene Fowler, formerly a spectacular journalist and now one of the best screen-writers in Hollywood, biographer of such unique characters as William J. Fallon, Mack Sennett, Bonfils and Tammen, is the ideal person to write the definitive life of John Barrymore. "Barrymore was his friend, and his book is warm with the affection that flowed between them. The author respects Barrymore too much, however, to apologize for him; he admires Barrymore's talents too much to pretend that those talents were not often thrown away. Fowler does not employ sensation for its own sake or dwell on disaster for its morbid interest; but neither does he insult Barrymore by making him respectable. Barrymore's life was neither comedy nor tragedy; it was grand opera."

George M. Cohan (accent on the second syllable) is called "prince of the American theatre" by virtue of his multiple abilities—playwright, producer, director, actor—but his name comes down to posterity because of his songs, "Yankee Doodle Dandy," "Give My Regards to Broadway," "Mary," and above all, "Over There," which won him the Congressional Medal of Honor. The songs have become a part of American folk music.

While the Barrymores typify the aristocracy of the American theatre, the four Cohans illustrate the crowded and turbulent life of the song-and-dance team, itinerant vaudeville, finally graduating to musical comedies. But the theatre that Cohan really loved was "the theatre of the Four Cohans, of his father and mother and sister Josie, of barnstorming and down-at-the-heel boarding houses, of Keith's and Tony Pastor's and Hyde & Behman's." This, in spite of the fact that in his middle years he *was* the Man Who Owned Broadway.

SUBJECTS FOR STUDY

1. *Good Night, Sweet Prince*, by Gene Fowler
The John Drews—Maurice Barrymore—Georgianna.
Philadelphia childhood—The red apple.

Minnie Hay's boardinghouse—Young man as artist.
 The stage at last—*The Dictator*—Willie Collier.
 The West—Australia—*The Fortune Hunter*.
 First marriage.
 Europe—Constance Collier—Edward Sheldon.
 "The Alchemist's Corner"—*The Jest*.
 Second marriage.
 Mrs. Carrington—Theatrical heights—*Hamlet*.
 Hollywood—The Hotcheners.
 Third marriage.
 Paradise mislaid—Flight.
 Tragic descent.

2. *George M. Cohan, Prince of the American Theatre*, by Ward Morehouse
- The Cohans of Providence.
 Vaudeville in the '80s and '90s.
 The precocious George—The four Cohans.
 Dramatist—Song-writer—A Broadway character is born.
 Cohan & Harris—Pinnacle of fame and fortune.
 Actors' Equity—The strike—Effect on Cohan.
 Renaissance as a great actor.
 Culmination—The Congressional Medal.
 Curtains.

Additional Reading:

Who Tells Me True, by Michael Strange
Mother Wore Tights, by Miriam Young

CHAPTER III

HOME, SWEET HOME

Agnes Rothery

Anne Goodwin Winslow

Anne Goodwin Winslow was born in Tennessee in the last quarter of the nineteenth century, and lived until she was married in the country near Memphis, in "The Dwelling Place." To this home she kept returning, "with my husband or without him; with my children little and my children big, to the place that all these changes never seemed to change." And now she lives there alone, and chronicles her memories of other days in a notable interpretation of southern life at its best. "The full circle of a year catches, in the telling, myriad refractions of the long past, with a poetic delicacy and luminous quality of writing."

A Fitting Habitation, by Agnes Rothery—in private life Mrs. Harry Rogers Pratt—deals with a series of homes, from a two-room studio in Hartford to the dream house on top of a hill near Charlottesville, Virginia. Centering around the homes is the light-hearted account of the married life of a professor of music and his author-wife, who never allowed themselves to become house-bound, but devoted many vacations to travels in distant lands, including Hawaii, South America, and the Scandinavian countries. Part of the fun lay in the acquisition of foreign pottery, rugs and furniture, for the house at home. Miss Rothery sums up, "Disregarding the Biblical injunction, we intend to go on laying up our store of treasures upon earth. It is true we cannot take them to heaven with us, but we can hope that they will continue to give pleasure to whoever may possess them in time to come."

A fascinating book which, although not biographical, deals wholly with our ancestors' mode of life, is Thomas D. Clark's *Pills, Petticoats and Ploughs*. It is a history of the country store in the South from 1865 to 1915—an institution which played a major role in the lives of the rural people. The stock of goods, the catalogues, the account books, enable us to reconstruct a vivid picture of that difficult time when the southern farmer was struggling to get back on his feet, when store-keeping seemed the sole

opportunity for the newly-impooverished to make money. Professor Clark has brought together rare material which is not only of great value to future historians, but also immensely entertaining to the casual reader.

SUBJECTS FOR STUDY

1. *The Dwelling Place*, by Anne Goodwin Winslow
 The home and its setting, within and without.
 Housecleaning—Food—Servants.
 Guests and relations.
 The four seasons.
 Tell or read a few of the stories, such as Cordelia, The peacock, Cousin Bettina.
2. *A Fitting Habitation*, by Agnes Rothery
 From studio to gardener's cottage.
 Adirondack farmhouse.
 Slave quarters in Virginia.
 The making of "The Mews"—Emma.
 Travels and acquisitions.
 "Recoleta"—Lodgers—Hospitality.
 Treasures on earth.
3. *Pills, Petticoats and Ploughs*, by Thomas D. Clark
 The country store and the storekeeper.
 Merchandise—Peddlers.
 Customers—Purchases—Methods of payment.
 The farmer and his almanac.
 The store as a social institution.

Additional Reading:

- Lanterns on the Levee*, by William A. Percy
Chicken Every Sunday, My Life with Mother's Boarders, by Rosemary Taylor
Family Album, by Agnes Rothery
The Queen Was in the Kitchen, by Daphne A. McVicker

DICTATOR AND VICTIM

Adolf Hitler, 1889-
Margaret Vail

Konrad Heiden, exiled former staff member of the liberal *Frankfurter Zeitung*, now in the United States, has for many years "followed the career of Hitler like a Javert tracking down his man," says Dorothy Thompson, and "probably knows more about Hitler and the rise of National Socialism than any objective historian alive." He begins with Hitler's origin and early life, and so shady and mean are these, such a nonentity and frustrated failure the young Hitler, that it almost seems as if the Devil had taken a perverse delight in selecting such a negation as the instrument of the greatest destruction the world has ever known.

Heiden shows the coming together—by chance—of the monstrous ingredients of Naziism, the sick Europe which unconsciously fed its growth and fostered Hitler's rise to power, down to the day when the blood purge eliminated the last opposition and left him absolute Dictator of Germany.

Der Fuehrer is grim reading, but essential to the understanding of what has happened to the world, what caused it, and what preventive measures should be taken to stamp it out forever.

Of the uncounted multitudes who were put to flight and to death, as the Nazi horde rolled in, some fortunate ones managed to escape; and the stories they tell are more thrilling than any that man could invent. *Yours Is the Earth*, by Margaret Vail, is an unforgettable testament to the courage and endurance of an American woman and her small daughter, Rose-Hélène. From the day that the Germans invaded France, and her French husband became a prisoner of war, she resolved never to yield, never to lose hope. Months of flight followed, climaxed by an escape on foot over the snow-clad Pyrenees, America their goal. Even in the land of freedom there would still be obstacles to surmount, but Margaret Vail "had learned, as millions of men and women—yes, and children too—are discovering these war-torn years, that there is a reserve force within us of which we may never be aware until we are compelled to draw upon it. Once found, tried and

proven, that Will is a priceless possession which never fails," and to all those upon whom it is bestowed, "Yours is the earth, and everything that's in it."

1. *Der Fuehrer*, by Konrad Heiden

Protocols of the Wise Men of Zion—Introduction to Naziism.

Adolf Hitler, "As a human figure, lamentable, as a political mind, one of the most tremendous phenomena of all world history."

Outline his life, from family origins to Munich *Putsch*.

The condition of Germany—Rise of National Socialism.

The time and the man come together.

First triumph—Hindenburg—Chancellor.

Reichstag fire—Attack on the Jews—Hitler supreme.

The chief henchmen—Hess, Göring, Goebbels, Himmler.

Heiden's analysis of Hitler's character.

2. *Yours Is the Earth*, by Margaret Vail

International marriage.

War—L'Ormeau and Véronique—The Vigny family.

Evacuées—France occupied—Outwitting the Germans.

Winter in Paris—Robert a prisoner.

Year in Morocco.

Return to Toulouse—Living conditions.

Over the Pyrenees to America.

Additional Reading:

Mein Kampf, by Adolf Hitler

Hitler's Generals, by W. E. Hart

We Stood Alone, by Dorothy Adams

CHAPTER V

NATIVE TALENT

Albert Spalding, 1888-
Grace Moore, 1901-

Albert Spalding, preëminent American-born violinist, is also a keen observer of the world scene, a writer of parts. The title of *Rise to Follow* is taken from Walter Savage Landor's poem "On Music":

"Many love music but for music's sake,
Many because her touches can awake,
Thoughts that repose within the breast half-dead,
And rise to follow where she loves to lead."

He introduces himself at the scene of one of his greatest triumphs, the soloist, by insistent demand of conductor Karl Muck, for the Beethoven Festival at Hamburg in 1927, celebrating the centenary of the composer's death. He tries to describe a violinist's feelings at the supreme moment when his bow is poised to attack the opening note. Then, back in his hotel room after the highly successful evening is over, a procession of events and figures emerged from the past, "they turned page by page and recited chapter by chapter the sequences of a life that you only vaguely recognized as your own."

Grace Moore, an extrovert if there ever was one, tells all—well, nearly all—in an informal outpouring, *You're Only Human Once*: how a small-town girl made good, how she became a smash hit in musical comedy and then scored the unprecedented feat of being equally successful in opera and on the concert stage, how she started a trend and made the most successful of all musical pictures, *One Night of Love*. Told against a rapidly moving background featuring New York, Paris, Hollywood, and the Riviera, and peopled by a remarkable conglomeration of famous characters, the book is a success-story which at times sounds remarkably like one of the movies which Miss Moore held in such slight esteem.

SUBJECTS FOR STUDY

1. *Rise to Follow*, by Albert Spalding
Mother and father — Aunt Sally Guest — Grandma Spalding —
"Martie"—Brother Boardman.

The Navarro apartments—Migrations to Italy—Adventures in music.
 Early facility—First contacts with the public.
 Saint-Saëns—Richter—Damrosch.
 England and the Gordons.
 Tsarist Russia—Finland—Scandinavia.
 War—LaGuardia.
 Marriage—Again the concert stage—Beethoven festival.

2. *You're Only Human Once*, by Grace Moore
 Home, "By the old mill stream."
 From "Black Cat" to Broadway.
 First trip to Paris.
 Irving Berlin and the Music Box Revue.
 The Metropolitan—Opéra Comique—Mary Garden.
 Hollywood beckons, blows hot and cold.
 Of love, and a perfect marriage.
 Well—what do you think of her?

Additional Reading:

Mingled Chimes: an Autobiography, by Thomas Beecham
Dictators of the Baton, by David Ewen
Men of Popular Music, by David Ewen
They All Had Glamour, by Edward B. Marks
Always Room at the Top, by Ganna Walska
Music on My Beat, by Hyman H. Taubman

TRANQUIL REFLECTIONS IN TIME OF WAR

George Santayana, 1863-

Robert L. Duffus, 1888-

George Santayana evolved from a most unusual background. Though both of his parents were Spanish, he spent much of his early life in Boston, with schooling at the Boston Latin School and at Harvard College. His years here as student, instructor and professor, were among the happiest of his life; and his recreation of the Harvard that he knew is profoundly nostalgic. Yet it was in the little Spanish town of Avila, his father's home, that he was best able to enjoy the spiritual solitude that has always been his greatest need.

"There are several compelling reasons for reading *Persons and Places*," says Edward Weeks in the *Atlantic Monthly*. "It is the most tranquil book of this stormy year; it is the fresh, spring-like distillation of a philosopher; and the shading, the irony, and the sheen of its English make its prose a joy to read aloud. Finally, here is a man piecing together a superb monument to Mediterranean culture at a time when thousands of other men are blowing the land and all that stands on it to bits."

The Innocents at Cedro, by Robert L. Duffus, records the experiences of a nineteen-year-old boy in 1907-08, when he and his brother lived as working students in the household of Thorstein Veblen, near the Stanford campus. It is a charming fragment, both as a picture of a casual, idyllic life in an eccentric household and for the light it throws on Veblen's character, "a great economist, a devastating iconoclast, a satirist whose dissections of early twentieth century civilization will remain as sources of delight and edification for many years to come." Mr. Duffus recalls "a young world at a time when youth did not have to go to war to justify its faith and its dreams."

SUBJECTS FOR STUDY

1. *Persons and Places, the Background of My Life*, by George Santayana.
Father and mother—The Sturgises—Boston of their day.
Story of Susana.

Early memories of Avila.

Beacon Street—The Latin School—The Church.

The Harvard Yard—Studies—Friends.

Contrast his principal points of attachment, Boston-Harvard and Avila—Their influence on Santayana's philosophy.

2. *The Innocents at Cedro, a Memoir of Thorstein Veblen and Some Others*, by R. L. Duffus

Freshmen at Stanford—The V. P.—Move to Cedro Cottage.

Description—Livestock—Inmates and menage.

Story of Harry George.

Veblen—Table talk—Personality—Elusiveness.

Influence of Cedro.

A difficult book to summarize, best illustrated by reading several passages.

Additional Reading:

The Last Puritan: a Memoir in the Form of a Novel; Philosophy: Selections edited by Irwin Edman, by George Santayana

Thorstein Veblen and his America, by Joseph Dorfman

INTREPID SPIRITS

Anna Leonowens, 1834-1914

Borghild Dahl, 1891-

Rarely has there been both the opportunity to know and the ability to reveal the inner life of an Oriental court—the romance and terror of the harem, the diversity of its inmates, the splendor of vast palaces impinging on unspeakable squalor. Anna Leonowens was a young Welsh widow who was engaged by the King of Siam in 1862 to teach English to the brightest of his children and favorite concubines. Her most important pupil was the young prince, who learned from her about Abraham Lincoln, and later during his progressive reign abolished slavery and effected other reforms.

Anna also acted as interpreter and secretary to the King, and came to have such influence with him that she was constantly appealed to, to intervene in some just cause. Yet she never was sure of her footing at court, and often felt the King's displeasure.

Part of the charm of Margaret Landon's book, which is based on Anna Leonowens' own writings, lies in the piquant contrast between the Scheherazade setting and the Victorian proprieties of the hoop-skirted lady-governess.

Courage of a different order is shown in Borghild Dahl's *I Wanted to See*, the story of a woman's lifelong battle against the tragic handicap of near-blindness. Her good eye had only 4/60 vision, just enough to read large print held close to her face. Yet she went through the public schools of Minnesota, on to the University, and thence to a career of teaching, struggling all the while not only to keep abreast of her classes but also to conceal the extent of her blindness. She did not want to be "different," or to be treated as other than wholly normal.

She writes modestly, with no plea for sympathy, but the net result is an inspiration to the handicapped, a challenge to the physically fit.

SUBJECTS FOR STUDY

1. *Anna and the King of Siam*, by Margaret Landon

How the book came to be written.

From Wales to Bangkok—A king's letter.

The Kralahome and his household.

The Harem.

Search for a home.

School begins—Pupils—Concubines—Prince Chulalongkorn.

Anna and the King—Secretary—Mediator.

Describe in detail or read one or two of the story-chapters.

2. *I Wanted to See*, by Borghild Dahl

The mother and the child—Household tasks.

School—Teachers, kind and unkind.

Teaching at Twin Valley—Uncle Enoch and Aunt Elizabeth.

A home for the children—Other positions.

Columbia University—Fellowship in Norway.

Visits to the Mayo Clinic.

Additional Reading:

And Now to Live Again, by Betsey Barton

Born That Way, by Earl R. Carlson

MEN OF MARK

Alexander Woollcott, 1887-1943

Walter B. Pitkin, 1878-

Alexander Woollcott was a born raconteur—a magnet who collected good tales and then disseminated them—a dramatic critic with powers of life and death, the “Town Crier” of radio, a unique personality who even sometimes acted—the part of Alexander Woollcott! But that for which he will chiefly be remembered was his genius for friendship. His circle was wide and all-embracing, though the preponderant element was gifted and witty. He did not suffer bores gladly. Many memoirs, written and in the making, will contain some fond recollection of Woollcott, as illustrated in this very study, in the books of Grace Moore and Angna Enters. It is also possible that there will be allusions of a less affectionate nature.

Be that as it may, the best of Woollcott appears in the recent volume of his *Letters*, chosen from a thousand sent in to the editors as those best representing his interests, activities and associates. It is a book to dip into, a sparking miscellany of wit, gossip and friendliness that reveals a warm and generous man, deeply attached to the interesting people and the important enterprises of a turbulent era.

Walter B. Pitkin, a contemporary of equally strong and original character, could hardly be imagined as a close friend of Woollcott's. It would be a case of two queen bees in one hive. Pitkin's *On My Own* is an unusual autobiography in that it is enormous and yet fails to tell much of his own life, after boyhood days. It is rather a huge grab-bag of remarkably minute recollections, stories, opinions and prejudices. So much happened to him long before he was forty that he could hardly cite his own experience to justify his most famous book, *Life Begins at Forty*. Aside from its entertaining qualities, *On My Own* should be valuable as a social and ethnological history of the environs of Detroit, fifty-odd years ago.

SUBJECTS FOR STUDY

1. *The Letters of Alexander Woollcott*, edited by Beatrice Kaufman and Joseph Hennessey

Summarize Woollcott's life as given in the Introduction.

Nature of his friendships—Some of his friends.

The establishment at Bomoseen.

Read as many of the letters as time allows, choosing those of different types and periods.

2. *On My Own*, by Walter B. Pitkin

Outline the principal events of Pitkin's life, with special emphasis on the boyhood years.

Select a couple of topics to discuss more fully, such as his experiences at the Paris Exposition of 1900, at Columbia, opinion of the Germans, findings on Woodrow Wilson.

His philosophy of life.

Illustrate with readings.

Additional Reading:

None But a Mule, by Barbara Woollcott

Try and Stop Me, by Bennett Cerf (p. 77-87)

RE-BIRTH OF GREAT NATIONS

Mme. Wei Tao-Ming
Markoosha Fischer

Madame Wei, the wife of the Chinese ambassador to the United States, was born into a conservative Canton family. This meant a secluded life, never going out except in a closed carriage, seeing no one but the members of her own family—or women of other families—with few, if any, intellectual pleasures or pursuits. But the little girl was “different” from babyhood, endowed, she says, “with energy, curiosity and high spirit. I was, to say the least, a roaring extrovert, and, in modern terminology, probably would have been called a ‘problem child.’” She sought out the revolutionary party, the Kuomintang, and became associated with it first as a conspirator, later as an educational and political leader. She was educated at the Sorbonne and returned to China to be the first woman lawyer, first woman magistrate, and first woman to become president of a law college. *My Revolutionary Years* is also the remarkable story of the changing Chinese, trying to throw down in a few decades the wall which it had taken many centuries to erect.

One of the most important and strikingly sincere books that has come out of the war is *My Lives in Russia* by Markoosha Fischer. It could only have been written by a Russian patriot of discernment and culture, who had lived in other countries and then returned to Russia during its most formative period, appraising it objectively with loving yet critical eyes. In the midst of all the confusion and contradictory information handed out about that country, the sudden swing of public opinion from revilement to exaltation, her book stands forth as a realistic description of Soviet daily life, its development through the hard five-year periods, its dangers from dictatorship and bureaucracy, its hope for the future through the character and intelligence of the Russian people.

“If this book helps to end the name-calling that is part of all current discussions of Russia, if it shows that there is good in Russia and bad in Russia, and that we may admire the good and

beware of the bad—I will not regret the heartache with which I wrote these pages.”

SUBJECTS FOR STUDY

1. *My Revolutionary Years*, by Madame Wei Tao-Ming
 An infant rebel—The grandmother.
 Regime of the Empress Dowager—Budding revolutionary.
 A Republic arises.
 College days in wartime Paris—Peace Conference.
 Young disciples—The Sorbonne.
 Practice—Partnership—Marriage—Judicial Robes.
 Japan invades China—China carries on.
2. *My Lives in Russia*, by Markoosha Fischer
 Early life—Russia in 1922.
 To Moscow in 1928—First Five Year Plan.
 Hardships—Economic activity—Growing restrictions.
 Housing problems—Art and literature.
 Second Five Year Plan—The “fat” years—Niura.
 Boys in school.
 The Purge—How it worked.
 Decision to leave Russia—Effect on the boys.
 Opinion of Stalin, read between the lines.
 Estimate of the Russian people, from evidence of the book.

Additional Reading:

- China Takes Her Place*, by Carl Crow
The Soong Sisters, by Emily Hahn
China to Me, by Emily Hahn
Behind the Urals, by John Scott
Mother Russia, by Maurice Hindus
USSR: the Story of Soviet Russia, by Walter Duranty

A PRESIDENT, AND CRITICS OF PRESIDENTS

Woodrow Wilson, 1856-1924
The Columnists

"Why did you call President Wilson a bad tempered man?" asked Margaret Axson Elliott of her dinner companion, a Wilson biographer. "He glanced up surprised. 'What should I have said? Quick tempered?' 'No,'" she replied, "He wasn't temperish at all. And I know what I am talking about. I was his wife's little sister. I grew up in his household." Thereupon, at the suggestion of the writer, Mrs. Elliott decided that she owed it to her brother-in-law to "tackle him from the point of view of the in-laws," the sizeable group that had made his house their home.

First she described the southern milieu from which sprang this son of an "Eminent Presbyterian Divine,"—the small town, slowly reviving after the war, the Negroes, the unique combination of leisurely southern charm and stern Puritanism embodied in Aunt Louisa. Young Margaret, something of a pickle, went from this home in her early teens to that of her older sister Ellen at Princeton; and here the personality of brother Woodrow made itself felt, with its rare understanding, sympathy, and humor. No one who sees him through Margaret's eyes could ever again think of him as cold and remote. Her book makes a fitting introduction to the current screen picture *Wilson*, one of the best Hollywood has yet produced.

Another book which has contributed to the recent renaissance of interest in Woodrow Wilson marks a new departure in biography. The Editors of *Look Magazine* have assembled a series of photographs illustrating Wilson's life and times, and Gerald W. Johnson has added explanatory captions, the whole entitled *Woodrow Wilson*, "as the camera saw him then and as we begin to see him today," also, "the unforgettable figure who has returned to haunt us." Certainly he seems far more alive now than he did twenty-five years ago.

The newspaper columnists, many of whom are also radio commentators, wield an immeasurable influence over American public opinion. Millions of people accept their interpretation of the news, their opinion of public figures, although at times they seem

to be motivated by personal spites and prejudices. "If Mr. Westbrook Pegler rises of a morning with his liver out of order, the ensuing choler may quite easily become a matter of national debate. If Miss Dorothy Thompson feels a tizzy coming on, she may address a nation instead of husband, household and cook." It is with some pleasure, therefore, that we find these columnists impaled and microscopically dissected in Charles Fisher's book, *The Columnists*. Some of the chapter headings, "Dorothy Thompson, Cosmic Force"; "Winchell Likes Privacy"; "Pegler and Venom"; "Pearson and Allen Go Round," give a foretaste of the witty, acidulous contents.

SUBJECTS FOR STUDY

1. *My Aunt Louisa and Woodrow Wilson*, by Margaret Axson Elliott
Woodrow Wilson, by Gerald W. Johnson
 Illyria, in the nineties.
 Aunt Louisa, and small Margaret.
 The House of In-laws: Library Place.
 The House of In-laws: "Prospect."
 The White House.
 Character of Wilson at home—Illustrative anecdotes.
 Effects of public advancement and private bereavement.
 Fight for the League of Nations.
 Describe the Gerald Johnson book, read some of the captions, and pass it around for individual examination.
2. *The Columnists: A Surgical Survey*, by Charles Fisher
 Read the introductory chapter, "The Uncorseted Press."
 Give thumb-nail sketches of half a dozen of the "High Priests of the Press," illustrated with readings.

Additional Reading:

- My Memoir*, by Edith Bolling Wilson
The Woodrow Wilsons, by Eleanor W. McAdoo
The Wilson Era: Years of Peace, 1910-1917, by Josephus Daniels
The Gentleman from Massachusetts, Henry Cabot Lodge, by Karl Schriftgiesser
Woodrow Wilson and the Lost Peace, by Thomas A. Bailey
Watching the World, by Raymond Clapper
Gossip: the Life and Times of Walter Winchell, by St. Clair McKelway
Ernie Pyle in England, by Ernest T. Pyle

GLAMOR VIA HARD WORK

Angna Enters, 1907-
Esmé Davis, 1906-

Silly Girl—a decidedly misfit title—narrates impressions of the life, development and growth of Angna Enters, who has been designated a “one-woman theatre.” Her art is hard to define—a combination of dancing, miming, pantomime and impersonation—in the attainment of which she encountered both the usual and unusual struggles for existence in a hectic New York of the years following the first World War. Her success in two other fields, writing and painting, is exemplified in this rather subtle story of personal remembrance, and the charming sketches and paintings with which it is liberally adorned.

At the age of thirty-seven the still-beautiful and glamorous Esmé of Paris (née Esmeralda Consuela Maria Holland) looks back on a variety of careers almost as full of excitement and daring as the “Perils of Pauline.” Her grandmother was a Spanish gipsy snake-charmer, her mother a pulchritudinous opera singer. (The father, merely a Canadian business man, only appeared in times of stress or financial strain.) When other little girls would just be entering the first grade at school, Esmé was performing with a famous Russian troupe of child acrobats in the great European circuses. Thence she progressed to ballerina, impresario, trapeze performer, animal trainer, nightclub operator, making casual jumps from Paris to New York, from Russia to South America. “Currently she distills rare perfumes—this memoir,” says Sterling North, “the rarest of them all.”

SUBJECTS FOR STUDY

1. *Silly Girl*, a Portrait of Personal Remembrance, by Angna Enters
 Ange and her parents—Grandmère—France and America.
 Childhood memories—School.
 Ballet study—Drawing—Reading.
 To New York—A room—A job.
 Ito-Dr Wunderlich—Original dance compositions.
 Début—Approaches to Broadway.
 Engagements, at home and abroad.
 Famous personalities.

2. *Esmé of Paris*, by Esmé Davis

Touring Europe with snake-charmer and opera singer.

"Ograinsky Wonder Children"—Morelli circus.

Lulu and livestock.

English vaudeville—The fall.

Ballet—Chase medal—Rome.

Trouping with Pavlova.

Premature marriage—Escape to Buenos Aires.

Animal pets—Mascotte.

A home in Paris—Rope act—Bottle dance.

Violette Murat—Animal trouble—Musette.

Negro orchestra—Touring with Cossacks.

To America—George—The perfume business.

Additional Reading:

First Person Plural, by Angna Enters

Little Coquette, the Story of a French Girlhood, by Renée de Fontarce
McCormick

CHAPTER XII

GIANTS FROM NORTH AND SOUTH

Oliver Wendell Holmes, 1841-1935

George Washington Carver, 1864-1943

Yankee from Olympus is in a sense a story of America, as recorded in the annals of the Holmes family of Massachusetts. It begins with the sound, solid, yet adventurous people of New England, the Wendells, the Olivers, Jacksons and Holmeses, coming on down to the first Oliver Windell Holmes, the "professor of anatomy, talkative five-foot-five Autocrat of the Breakfast-Table, who wrote bad verse and good books." Famous and popular though he was, he does not out-shadow his son, whose life spanned nearly a century, from Civil War conflict down to the New Deal. "Mrs. Bowen brings him before us with extraordinary vividness, lets us hear him talk, lets us stand behind his chair, as it were, while he writes the decisions and dissents that made him a part of our American history. His were words of hope and faith. It is good, in these troubled times, to read these words—and to share the story of the man who wrote them."

It is a long step from Yankee aristocracy to a southern child of slavery. "George W. Carver, orphaned and alone, had a difficult time securing his education. But he was growing up in the United States and, according to one of the best of the American traditions, through a perseverance that never ceased and a faith that never wavered, he did secure that education. And then he devoted the remaining fifty years of his life to repaying the country which had given him the opportunity. As a teacher, he enriched the minds of thousands of young Negroes; as an agriculturist, he helped free the southern farmer from the bondage of the cotton system; as a scientist, he opened up vast possibilities for industrial expansion which would make the lives of his fellow human beings more comfortable and secure. His influence reached round the world and into many countries; his humanity knew no boundaries. . . . If this book does anything to hold up a mirror and thereby help make others of his race better understood by white man who seldom look beyond the color of their skins to the living human being, our joint purpose will have been achieved,

and George Washington Carver can rest in peace."—Rackham Holt.

SUBJECTS FOR STUDY

1. *Yankee from Olympus: Justice Holmes and His Family*, by Catherine Drinker Bowen
 - The Rev. & Mrs. Abiel Holmes—Their son Oliver.
 - Growing up in Cambridge.
 - Physician—Marriage—First-born.
 - Boyhood in Boston—Harvard College.
 - State of the Union—Civil War.
 - The soldier, 1861-1864—Wendell and his father.
 - Choice of a profession—Law School.
 - The lawyer, 1866-1882—Fanny Dixwell.
 - Judge in Massachusetts, 1882-1902.
 - Justice in Washington, 1902-1935—"The Great Dissenter."
 - Influence on the Supreme Court—On the nation.
2. *George Washington Carver, an American Biography*, by Rackham Holt
 - Born into slavery—The Carvers—Ozark region of Missouri.
 - Off to school—Early friends.
 - Highland University—Making a living.
 - Iowa State College—Studies—Progress.
 - Call to Tuskegee—Booker T. Washington.
 - Early days of the School—Bricks without straw.
 - Jack-of-all-trades, and master of many.
 - Experiments with soil, cotton, peanuts, sweet potatoes.
 - Demonstrations away from home.
 - Recognition slowly won—Growth of Tuskegee.
 - Nature of the man, his genius, simplicity, endurance of a Negro's lot.
 - "Every honest reader who becomes familiar with this extraordinary man will be in a position to refute the most common and most devastating criticism directed against the American Negro." Discuss.

Additional Reading:

- Mr. Justice Holmes*, by Francis Biddle
- Holmes-Pollock Letters, 1874-1932*, by O. W. Holmes & Sir Frederick Pollock
- Literature in New England*, by Van Wyck Brooks
- Up From Slavery*, by Booker T. Washington
- Tuskegee and the Black Belt; a Portrait of a Race*, by Anne K. Walker
- 18 Against the Odds*, by Edwin R. Embree
- What the Negro Wants*, edited by R. W. Logan

SPECIAL REFERENCE BIBLIOGRAPHY

Numerals refer to chapters in which titles are used.

Argall, Phyllis	<i>My Life with the Enemy.</i> 1944. (1)	Macmillan	\$3.00
Bowen, C. D.	<i>Yankee from Olympus.</i> 1944. (12)	Little	3.00
Clark, T. D.	<i>Pills, Petticoats & Ploughs.</i> 1944. (3)	Bobbs	3.50
Dahl, Borghild	<i>I Wanted to See.</i> 1944. (7)	Macmillan	2.00
Davis, Esmé	<i>Esmé of Paris.</i> 1944. (11)	Appleton	4.00
Duffus, R. L.	<i>Innocents at Cedro.</i> 1944. (6)	Macmillan	2.00
Elliott, M. A.	<i>My Aunt Louisa & Woodrow Wilson.</i> 1944. (10)	Univ. N. C.	3.00
Enters, Angna	<i>Silly Girl.</i> 1944. (11)	Houghton	3.50
Fairfax, Beatrice	<i>Ladies Now and Then.</i> 1944. (1)	Dutton	2.75
Fischer, Markoosha	<i>My Lives in Russia.</i> 1944. (9)	Harper	2.75
Fisher, Charles	<i>The Columnists.</i> 1944. (10)	Howell	2.50
Fowler, Gene	<i>Good Night, Sweet Prince.</i> 1944. (2)	Viking	3.50
Heiden, Konrad	<i>Der Fuehrer.</i> 1944. (4)	Houghton	3.00
Holt, Rackham	<i>George Washington Carver.</i> 1943. (12)	Doubleday	3.50
Johnson, G. W.	<i>Woodrow Wilson.</i> 1944. (10)	Harper	2.00
Landon, Margaret	<i>Anna & the King of Siam.</i> 1944. (7)	John Day	3.75
Moore, Grace	<i>You're Only Human Once.</i> 1944. (5)	Doubleday	2.50
Morehouse, Ward	<i>George M. Cohan.</i> 1943. (2)	Lippincott	3.00
Pitkin, W. B.	<i>On My Own.</i> 1944. (8)	Scribner	3.50
Rothery, Agnes	<i>A Fitting Habitation.</i> 1944. (3)	Dodd	2.75
Santayana, George	<i>Persons and Places.</i> 1944. (6)	Scribner	2.50
Spalding, Albert	<i>Rise to Follow.</i> 1943. (5)	Holt	3.50
Vail, Margaret	<i>Yours Is the Earth.</i> 1944. (4)	Lippincott	3.00
Wei Tao-ming	<i>My Revolutionary Years.</i> 1943. (9)	Scribner	2.75
Winslow, A. G.	<i>The Dwelling Place.</i> 1943. (3)	Knopf	2.50
Woollcott, Alex.	<i>The Letters.</i> 1944. (8)	Viking	3.50

ADDRESSES OF PUBLISHERS

The following publishers have books listed in this outline, and opportunity is here taken to thank those who have generously given review copies of the books used and recommended.

Numerals indicate chapters in which the books are used.

- Appleton (D.)-Century Co., 35 W. 32nd St., New York 1. (11)
Bobbs-Merrill Co., 724 N. Meridian St., Indianapolis 7. (3)
Dodd, Mead & Co., 432 Fourth Ave., New York 16. (3)
Doubleday, Doran & Co., Garden City, N. Y. (5, 12)
Dutton, (E. P.) & Co., 300 Fourth Ave., New York 10. (1)
Harper & Bros., 49 E. 33rd St., New York 16. (9, 10)
Holt (Henry) & Co., Inc., 257 Fourth Ave., New York 10. (5)
Houghton Mifflin Co., 2 Park St., Boston 7. (4, 11)
Howell, Soskin & Co., 17 E. 45th St., New York 17. (10)
John Day Co., 2 W. 45th St., New York 19. (7)
Knopf (Alfred A.), Inc., 501 Madison Ave., New York 22. (3)
Lippincott (J. B.) Co., 227 S. 6th St., Philadelphia 5. (2, 4)
Little, Brown & Co., 34 Beacon St., Boston 6. (12)
Macmillan Co., 60 Fifth Ave., New York 11. (1, 6, 7)
Scribner's (Charles) Sons, 597 Fifth Ave., New York 17. (6, 8, 9)
University of North Carolina Press, Chapel Hill, N. C. (10)
Viking Press, Inc., 18 E. 48th St., New York 17. (2, 8)

ADDITIONAL REFERENCE BIBLIOGRAPHY

Adams, Dorothy	<i>We Stood Alone.</i> 1944. (4)	Longmans	\$3.00
Bailey, T. A.	<i>Woodrow Wilson & the Lost Peace.</i> 1944. (10)	Macmillan	3.00
Barton, Betsey	<i>And Now to Live Again.</i> 1944. (7)	Appleton	1.75
Beecham, Thomas	<i>Mingled Chimes.</i> 1943. (5)	Putnam	3.50
Biddle, Francis	<i>Mr. Justice Holmes.</i> 1943. (12)	Scribner	2.50
Brooks, Van Wyck	<i>Literature in New England.</i> 1944. (12)	Garden City	2.98
Carlson, E. R.	<i>Born That Way.</i> 1941. (7)	Day	2.00
Cerf, Bennett	<i>Try and Stop Me.</i> 1944. (8)	Simon	3.00
Clapper, Raymond	<i>Watching the World.</i> 1944. (10)	McGraw	3.00
Crow, Carl	<i>China Takes Her Place.</i> 1944. (9)	Harper	2.75
Daniels, Josephus	<i>The Wilson Era.</i> 1944. (10)	Univ. N. C.	4.00
Dorfman, Joseph	<i>Thorstein Veblen.</i> 1934. (6)	Viking	3.75
Duranty, Walter	<i>USSR: the Story of Soviet Russia.</i> 1944. (9)	Lippincott	3.00
Embree, E. R.	<i>13 Against the Odds.</i> 1944. (12)	Viking	2.75
Enters, Angna	<i>First Person Plural.</i> 1937. (11)	Stackpole	o.p.
Ewen, David	<i>Dictators of the Baton.</i> 1943. (5)	Alliance	3.50
Ewen, David	<i>Men of Popular Music.</i> 1944. (5)	Ziff	2.75
Grew, J. C.	<i>Ten Years in Japan.</i> 1944. (1)	Simon	3.75
Gunnison, R. A.	<i>So Sorry, No Peace.</i> 1944. (1)	Viking	3.00
Hahn, Emily	<i>China To Me.</i> 1944. (9)	Doubleday	3.00
Hahn, Emily	<i>The Soong Sisters.</i> 1941. (9)	Doubleday	3.00
Hart, W. E.	<i>Hitler's Generals.</i> 1944. (4)	Doubleday	2.75
Hindus, Maurice	<i>Mother Russia.</i> 1943. (9)	Doubleday	3.50
Hitler, Adolf	<i>Mein Kampf.</i> 1943. (4)	Houghton	3.00
Holmes, O. W.	<i>Holmes-Pollock Letters.</i> 1941. (12)	Harvard	7.50
Logan, R. W., ed.	<i>What the Negro Wants.</i> 1944. (12)	Univ. N. C.	3.50
McAdoo, E. W.	<i>The Woodrow Wilsons.</i> 1937. (10)	Macmillan	3.75
McCormick, R. de F.	<i>Little Coquette.</i> 1944. (11)	Houghton	2.75
McKelway, St. C.	<i>Gossip . . . Walter Winchell.</i> 1940. (10)	Viking	1.75
McVicker, D. A.	<i>The Queen Was in the Kitchen.</i> 1944. (3)	McGraw	2.50
Marks, E. B.	<i>They All Had Glamour.</i> 1944. (5)	Messner	4.00
Maugham, W. S.	<i>Strictly Personal.</i> 1941. (4)	Doubleday	o.p.
Morris, John	<i>Traveller from Tokyo.</i> 1944. (1)	Sheridan	2.75
Percy, W. A.	<i>Lanterns on the Levee.</i> 1941. (3)	Knopf	3.00
Priestwood, Gwen	<i>Through Japanese Barbed Wire.</i> 1943. (1)	Appleton	2.00
Pyle, E. T.	<i>Ernie Pyle in England.</i> 1944. (10)	McBride	1.49
Ross, Ishbell	<i>Ladies of the Press.</i> 1936. (1)	Harper	o.p.
Rothery, Agnes	<i>Family Album.</i> 1942. (3)	Dodd	2.75
Santayana, George	<i>The Last Puritan.</i> 1936. (6)	Scribner	2.75
Santayana, George	<i>Philosophy.</i> 1936. (6)	Modern Lib.	.95

Schriftgiesser, K.	<i>Gentleman from Massachusetts.</i> 1944. (10)	Little	3.00
Scott, John	<i>Behind the Urals.</i> 1943. (9)	Houghton	2.75
Strange, Michael	<i>Who Tells Me True.</i> 1940. (2)	Scribner	3.75
Taubman, H. H.	<i>Music On My Beat.</i> 1943. (5)	Simon	2.50
Taylor, Rosemary	<i>Chicken Every Sunday.</i> 1943. (3)	Sun Dial	1.00
Walker, A. K.	<i>Tuskegee & the Black Belt.</i> 1944. (12)	Dietz	3.00
Walska, Ganna	<i>Always Room at the Top.</i> 1943. (5)	R. R. Smith	3.50
Washington, B. T.	<i>Up From Slavery.</i> 1901. (12)	Doubleday	2.00
Wilson, E. B.	<i>My Memoir.</i> 1939. (10)	Bobbs	3.50
Woolcott, B.	<i>None But a Mule.</i> 1944. (8)	Viking	2.50
Young, Miriam	<i>Mother Wore Tights.</i> 1944. (2)	McGraw	2.50

SCHEDULE OF MEETINGS

First Meeting: NEWSHENS—A GAMUT

1. Phyllis Argall
2. Marie Manning

Second Meeting: TWO ROYAL FAMILIES

1. John Barrymore
2. George M. Cohan

Third Meeting: HOME, SWEET HOME

1. Anne Goodwin Winslow
2. Agnes Rothery
3. Pills, Petticoats and Ploughs

Fourth Meeting: DICTATOR AND VICTIM

1. Adolf Hitler
2. Margaret Vail

Fifth Meeting: NATIVE TALENT

1. Albert Spalding
2. Grace Moore

Sixth Meeting: TRANQUIL RECOLLECTIONS IN TIME OF WAR

1. George Santayana
2. Robert L. Duffus

Seventh Meeting: INTREPID SPIRITS

1. Anna Leonowens
2. Borghild Dahl

Eighth Meeting: MEN OF MARK

1. Alexander Woollcott
2. Walter B. Pitkin

Ninth Meeting: RE-BIRTH OF GREAT NATIONS

1. Mme. Wei Tao-Ming
2. Markoosha Fischer

Tenth Meeting: A PRESIDENT, AND CRITICS OF PRESIDENTS

1. Woodrow Wilson
2. The Columnists

Eleventh Meeting: GLAMOR VIA HARD WORK

1. Angna Enters
2. Esmé Davis

Twelfth Meeting: GIANTS FROM NORTH AND SOUTH

1. Oliver Wendell Holmes
2. George Washington Carver

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Women's Clubs and Libraries

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Whether one belongs to a club, a library, a school or a college, or whether one is a citizen interested in reading for pleasure or improvement, the services of the University Library, through the Extension Department, are at his or her disposal. Any book in the Library which is not in a reserve collection for class room use may be sent out of town for a limited time. Through the Bull's Head Bookshop, which is a part of the Extension Department, very recent fiction and books of general interest may be borrowed.

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A REGISTRATION FEE of \$7.00 is charged clubs in North Carolina; \$10.00 elsewhere. For this fee ten copies of the selected study outlines are supplied, and all necessary Special References for preparing papers are loaned during the club year. There are usually twelve chapters in each outline. Each chapter has an explanatory introduction, books to be reviewed, and suggestions for developing each topic. A complete list of all books recommended is appended, with addresses of publishers. There is also a skeleton outline of the entire course for the convenience of assigning dates and leaders.

The Special References are sent two or three weeks in advance, and may be kept until the meeting is over. Clubs are requested to submit their schedule when they register, so that the material for each date may be reserved. Clubs are also requested not to print their yearbooks giving dates of programs before these have been confirmed by this department, since sometimes it is necessary to change the order of chapters as given in the study outlines. This is not done, however, if there is a sequence of interest connecting the chapters, or if the re-arrangement would cause inconvenience to the clubs. Co-operation from the clubs is appreciated.

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Renewal fee is ten cents per week. Overdues, five cents per day.

Always state if material is for club, school or general reading.

Study Outlines: Library Extension Publications

VOLUME I

- *1. October, 1934. *The Southern Garden*. W. L. Hunt.
- *2. January, 1935. *Adventures in Reading, Seventh Series*. C. S. Love.
- *3. April, 1935. *Below the Potomac*. M. N. Bond.
- *4. May, 1935. *Europe in Transition*. Phillips Russell & C. M. Russell.
- *5. June, 1935. *Other People's Lives, Fourth Series*. C. S. Love.
- *6. July, 1935. *The Story of Books*. R. B. Downs.

VOLUME II

1. October, 1935. *Adventures with Music and Musicians*. A. D. McCall.
- *2. January, 1936. *Famous Women of Yesterday and Today*. Revised Edition. C. S. Love.
- *3. April, 1936. *Adventures in Reading, Eighth Series*. M. N. Bond.
4. May, 1936. *Other People's Lives, Fifth Series*. C. S. Love.
5. June, 1936. *Adventures in Reading, Ninth Series*. A. B. Adams.
6. July, 1936. *Modern Plays and Playwrights*. C. M. Russell.

VOLUME III

- *1. October, 1936. *Adventures Around the World*. Lucile Kelling.
- *2. January, 1937. *The Modern Woman*. E. C. Baity.
3. April, 1937. *Literary Backgrounds of Present Day Germany*. A. E. Zucker and W. P. Friederich.
4. May, 1937. *India in Revolution*. E. E. and E. E. Ericson.
- *5. June, 1937. *Adventures in Reading, Tenth Series*. A. B. Adams.
6. July, 1937. *The Theatre Today*. M. G. Holmes.

VOLUME IV

1. October, 1937. *Other People's Lives, Sixth Series*. C. S. Love.
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